

**PROFILE**

Born in Cuckfield, England, 1973

**SELECTED SOLO EXHIBITIONS**

- 2008** Before the Flood, Freight + Volume, New York, NY
- 2007** Zugzwang, Freight+Volume, New York, NY
- 2007** Rebecca Ibel Gallery, Columbus, OH
- 2005** Stadia, Fusebox; Washington, DC
- 2003** Shine, Fusebox; Washington, DC
- 2001** Rome Arts; Brooklyn, NY

**SELECTED GROUP EXHIBITIONS**

- 2011** Paper A-Z, Sue Scott Gallery, New York, NY  
Reverie, Zurcher Studio, New York, NY  
Free Play, Kansas Gallery, New York, NY
- 2010** Minimalism and Applied II, Daimler Contemporary; Berlin, Germany  
Pictures about Pictures, MUMOK; Vienna, Austria  
Private Announcement, Stene Projects; Stockholm, Sweden  
Objectified, Pelham Art Center; Pelham, NY
- 2009** Under Control, Krannert Art Museum; Champaign, IL
- 2008** Minus Space, P.S. I; Long Island City, NY  
Synesthetics, Locust Projects; Miami, FL  
Change Case; New York, NY
- 2007** Minimalism and Applied I, DaimlerChrysler Contemporary; Berlin, Germany  
Escape from New York, Sydney Non Objective; Sydney Australia
- 2006** Searching for Love and Fire, David Castillo Modern and Contemporary Art; Miami, FL
- 2005** Adaptation Syndrome, HWAC; Richmond, VA
- 2002** Loss & Ardor, Geoffrey Young Gallery; Great Barrington, MA  
Where the Boys Are, Clementine Gallery; New York, NY  
Chromophilia, Fusebox; Washington, DC
- 2001** Fusebox; Washington, DC
- 2000** Game On, Sara Meltzer Gallery; New York, NY  
Kosmobiologie, Bellwether; Brooklyn, NY
- 1999** White Columns; New York, NY
- 1998** Hang Time, White Columns; New York, NY  
Son of a Guston, Clementine Gallery; New York, NY  
Wood, Lombard-Fried Fine Arts; New York, NY
- 1997** Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art; Brooklyn, NY

## **EDUCATION**

**1998** Master of Fine Arts, Bard College, Annandale-on-Hudson, NY

**1995** Bachelor of Fine Arts, School of Visual Arts, New York, NY

## **SELECTED COLLECTIONS**

Mr. Peter Halley; New York, NY

Mr. A.G. Rosen; Wayne, NJ

Mr. Stephen Morse; New York, NY

The General Dynamics Corporation; Falls Church, VA

The Daimler Corporation; Berlin, Germany

Mr. Derek Lam; New York, NY

Ms. Amy Sillman; New York, NY

## **SELECTED BIBLIOGRAPHY**

Miller, Leigh Anne; Art in America; June 2011

Naves, Mariol Reverie, City Arts; June 15- July 12, 2011 Volume 3, Issue 11

Wiehager, Renate. Minimalism And Applied II. Daimler AG, 2010.

Duggan, Ginger Gregg and Fox, Judith Hoos; Under Control. University of Washington Press, 2009.

Wiehager, Renate. Minimalism And Applied I. DaimlerChrysler AG, 2007.

Wiehager, Renate. Minimalism And After: Tradition And Tendencies of Minimalism from 1950 to the Present. Hatje Cantz Publishers, 2006.

A New Dynamic, Interior Design Magazine; February 2006

Lombardi, D. Dominick; Adaptation Syndrome: Painting in Contemporary Image Culture, NY Arts Magazine; May/June 2005

Dixon, Glenn; Reserved Seating, The Washington Post; 28 April 2005

Dixon, Glenn; Unpacking the Boxes, Washington City Paper; 30 January 2003

Dixon, Glenn; Batchelor Boys, Washington City Paper; 8 February 2002

The Belt Way, Interior Design Magazine; August 2000

Griffin, Tim; Game On, Time Out New York; 6 July 2000

Turner, Grady; Wood, Flash Art; March 1999

Turner, Grady; Son of a Guston, Flash Art; January 1999