

Please list software with which you are proficient

Please describe any related work or internship experience related to art or design

Check this box if you would like to apply to the Art major if you are not accepted this year _____
(you can take some of the Digital Arts required courses as an Art major and re-apply next year)

Check-list for application materials

- _____ Completed application
- _____ Letter of recommendation
- _____ Statement of interest - see page 3 for instructions
- _____ Portfolio - see page 3 for instructions
- _____ Self-addresses stamped mailer for return of your portfolio (locals may pick up from the art office)

POSTMARK DEADLINES:

_____ FALL TERM ADMISSION - FEBRUARY 1

_____ SPRING TERM ADMISSION - OCTOBER 31

If the deadline falls on a holiday or weekend, the deadline is the following business day

Mail applications to: Department of Art
Digital Arts Program
5232 University of Oregon
Eugene, OR 97403-5232

Hand deliver applications to: 198 Lawrence Hall, Monday-Friday 9am-12pm and 1pm-4pm

The University of Oregon is an AA/EO/ADA institution. If you require this application be provided to you in another format please call the Department of Art at 541.346.3610.

Portfolio instructions

Organize your portfolio in this order:

1. Digital Arts application
2. Statement of interest
3. Letter(s) of recommendation
4. Index page
5. Portfolio
6. Return mailer

Your portfolio must be in a 3-ring binder or artist portfolio meant to hold 8.5" X 11" inch paper. Label the spine of the binder with your full name. **OVERSIZED PORTFOLIOS WILL NOT BE REVIEWED.**

1. Digital Arts application: complete the application. Detach this page (page 3) before placing in your binder. Second bachelor students: please include unofficial copies of your transcripts.
2. Statement of interest: write a 1-page statement explaining your interest in the Digital Arts program. Address your aesthetic and creative concerns. What do you have to say? Why are you choosing design as your tool for expression? Which artists do you admire? Give us a sense of who you are!
3. Letter(s) of recommendation: letters may be sent directly to the department at the address above or included in your binder. High school and college faculty letters should be on school letterhead. Private party recommendations must include the person's full name, address, and phone number.
4. Index page: please include an index that lists the title, size, medium, and date of the examples you have included. Number your portfolio examples to correspond to the numbers on your index page. If you include group projects in your portfolio (e.g. a web site produced for a school project), please provide a brief explanation of your involvement in the project.
5. Portfolio: your portfolio should contain at least 10 - 20 examples of work. The design and effort displayed in the presentation of your portfolio is taken into consideration during the evaluation process.

Web Sites: include the URL on your index page.

Slides: place the slides in a slide sheet so they are not loose.

DVD: list the playing time and your name on the disc and case.

VHS cassettes: list the playing time and your name on the spine.

CD: organize the file names within the CD to correspond to your index page numbers.

Label all examples with your name. **DO NOT SUBMIT ORIGINAL WORK.**

6. Return mailer: please include a self-addressed stamped return mailer for return of your portfolio. Please make sure that your portfolio fits in the mailer and include enough postage to cover shipping. Locals may pick up their portfolio from the office once the application process is complete.

If you have questions about putting your portfolio together, please contact the Art Office at 541.346.3610.

The department is not responsible for damage or loss.